

Wind Octet in Bb Maj.

II. Scherzo vivace

Carl Reinecke (1824-1910)

Arr. Bruce Evans

Allegro vivace

1 *mf* 2 3 *mp* 4 5 9 *mf* 10 11 12 13 14 15 16 17 18 19 *mf* 20 21 22 23 *mp* 24 25 26 *p* 27 30 31 *mf* 32 33 34 35 36 *p* 37 38 39 45 46 47 48 49 50 51 *p* 52 53 *f* 54

Musical score for Soprano Saxophone, measures 55-85. The score is written in treble clef with a key signature of one flat (Bb). The piece is in 4/4 time. The notation includes various dynamics such as *mf*, *mp*, and *p*, as well as articulation marks like accents and slurs. A 4-measure rest is indicated at the beginning of measure 59. The score concludes with a double bar line at measure 85.

55 *mf* 56 57 *mp* 58

59 63 *mf* 64 65

66 67 68 69

70 71 72 73 *mf* 74

75 76 77 *mp* 78

79 80 81 *p* 82

83 84 *p* 85

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Allegro vivace

Musical score for Alto Saxophone, measures 1-42. The score is in 3/8 time and B-flat major. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *mf* to *p*. The key signature changes to B-flat minor at measure 27. The score includes articulation marks such as accents and slurs. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 41, and 42 are indicated below the staff. A second ending bracket is shown above measures 39-41.

Musical score for Alto Saxophone, measures 43-85. The score is written in treble clef with a key signature of two flats (Bb). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p*, *f*, *mf*, and *mp*. Measure numbers 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, and 85 are indicated below the notes. The score concludes with a double bar line at measure 85.

Tenor Sax

Wind Octet in Bb Maj.

II. Scherzo vivace

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Arr. Bruce Evans

Allegro vivace

1 *mf* 2 3 *mp*

4 5 *mf* 6 7 *mp*

8 9 *mf* 10 11

12 13 14 15 16

17 *mf* 18 19 20

21 22 23 *mp* 24

25 26 *p* 27 *mf* 28 29

30 31 32 33

34 *mp* 35 36 37

38 39 40 *mf* 41

Musical score for Tenor Sax, measures 42-85. The score is written in treble clef with a key signature of three flats (Bb, Eb, Ab). The music consists of ten staves of notation. Measure numbers are indicated below the staff lines. Dynamic markings include *p*, *f*, *mf*, and *mp*. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures contain slurs or accents. The piece concludes with a double bar line at the end of measure 85.

42 43 44 45

46 *p* 47 48 49

50 51 *p* 52 53 *f* 54

55 *mf* 56 57 *mp* 58

59 *mf* 60 61 *mp* 62

63 *mf* 64 65

66 67 68 69 70

71 *mf* 72 73 74

75 76 77 *mp*

78 79 80 81 *p*

82 83 84 *p* 85

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II. Scherzo vivace

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Arr. Bruce Evans

Allegro vivace

1 2 3 *mp* 4 5 *mf* 6 7 *mp* 8 9 *mf* 10 11 12 13 14 15 16 17 *mf* 18 19 20 21 22 23 *mp* 24 25 26 *p* 27 *mf* 28 29 30 31 32 33 34 *mp* 35 36 37 38 39 40 *mf* 41 42 43 44 45 46 *p*

Musical score for Baritone Sax, measures 47-85. The score is written in treble clef with a key signature of two flats (Bb). It consists of nine staves of music. Measure numbers are indicated below the notes. Dynamics include *f*, *mp*, *mf*, and *p*. A second ending bracket is shown above measure 55. The score ends with a double bar line at measure 85.

47 48 49 50 51 *p*

52 53 *f* 54 55 2

57 *mp* 58 59 *mf* 60

61 *mp* 62 63 *mf* 64

65 > 66 > 67 68

69 70 71 *mf* 72

73 74 75 76

77 > *mp* 78 79 80 81 *p*

82 83 84 *p* 85